

FELLOWSHIP HALL: PRESS RELEASE

FELLOWSHIP HALL is a new play written by Ean Miles Kessler. This is the first original play written specifically for No Joke Theater, an impactful, transformational theater program for participants in pre-release programs, individuals under court ordered supervision and members of the recovery community. The majority of actors in FELLOWSHIP HALL either come from Missoula's R.O.A.D. court or are local members of the recovery community. Former teaching artists Penelope Baquero and Mark Plonsky also join the cast. It is directed by Leah Joki.

FELLOWSHIP HALL follows the intersecting lives of seven characters as they navigate the often murky and complex terrain of substance abuse and recovery. Based in part on Arthur Schnitzler's 1897 play "La Ronde," and inspired by the true stories of both past and present No Joke participants, the play explores the nature of addiction, the beauties and struggles of maintaining sobriety, and the bonds that are born and held within spaces of recovery.

FELLOWSHIP HALL is an authentic and expertly crafted glimpse into the world of the recovery community, and the commonly held experiences of those dealing with—and overcoming—substance abuse.

*FELLOWSHIP HALL contains adult language and adult themes.

FELLOWSHIP HALL was made possible by a grant from the LoLA (Legacy of Living Art) foundation. No Joke Theater is fiscally sponsored by Arts Missoula.

WHEN: Monday & Tuesday, June 24 & 25

TIME: 7:30pm

WHERE: Zootown Arts Community Center

Pick what you Pay: \$10 - \$30

For tickets: go to zootownarts.org

WHEN: Friday, June 28th

TIME: 7:30pm

WHERE: First United Methodist Church, 300 E. Main Street

No Reservations taken.

Admission is FREE. (Donations accepted.)

WHEN: Saturday, June 29th

TIME: 7:30pm

WHERE: UM MASQUER THEATRE

No Reservations taken.

Pick what you Pay: \$10 - \$30

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